

ROUND DANCE

ANDREW LEVIN

(b. 1958)

FOR STRING ORCHESTRA

Instrumentation

- 1 Full Score
- 8 Violin 1
- 8 Violin 2
- 5 Viola
- 5 Violoncello
- 5 Double Bass

ABOUT THE COMPOSER

Andrew Levin is active as a conductor, violist, pianist, composer and clinician. He has led the Clemson University Symphony Orchestra since 1993. He believes in the transformative power of great music and leads excellent performances by his college/community orchestra. Levin has conducted professional, college, youth, high school and middle school honors orchestras, as well as musical theatre and opera in the South, Midwest, and West Coast. He is a freelance violist who regularly plays in upstate South Carolina.

His compositions, arrangements, and fiddle tunes have been performed and recorded by professional chamber groups, larger ensembles, and leading traditional musicians across the country and abroad. His chamber music is published in part

by Latham Music, a division of LudwigMasters Publications. Levin's scholarly edition of Joseph Schubert's *Viola Concerto in E-flat Major* for A-R Editions was published in 2013 and has been performed. He wrote "Music in the Life and World of Thomas Green Clemson," a chapter in the modern biography *Thomas Green Clemson: A Life and a Legacy*, and in 2012 released a CD of his waltzes (uncommonwaltzes.com).

Levin earned his Bachelor of Arts degree at California State University, Los Angeles, his Master of Music in orchestral conducting and piano performance from Rice University in Houston, Texas, and his Doctor of Arts in orchestra conducting from Ball State University in Muncie, Indiana.

PROGRAM NOTES

This D minor dance introduces 16th notes and two note slurs, some of which involve string crossing.

Upper strings will use low 1s and 2s, celli low 1s, and double basses ½ position.

PERFORMANCE SUGGESTIONS

Select a tempo appropriate to your ensemble's level of skill. It is better to select that tempo based upon how they are going to play the hardest passage. Too fast a tempo and they will fall apart or, at best, stumble through that passage. It is better to play a slightly slower speed throughout so that

they play smoothly and confidently from beginning to end. With no chromatic notes to worry about, concentrate on production of a beautiful tone quality and subdividing the beat for precision and accuracy.

ROUND DANCE

Andrew Levin

Allegro ♩ = 104 - 112

Violin 1
f L2 4 L1 0 L2

Violin 2
f L2 4 L1 0 L2

Viola
f 1 3 4 L2 4

Violoncello
f 1 4 3 0 2

Double Bass
f 2 0 1 2 1 0 4 2

5

mp L2 4 L1 0

mp L2 4 4

mp L2 4 4

9

Musical score for measures 9-12. The score is in 2/4 time with a key signature of one flat. It features five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The dynamic is *mf*. Measure 9 has a 4-fingered eighth-note run in Treble 1 and Treble 2. Measure 10 has a 4-fingered eighth-note run in Treble 1 and Treble 2, and a 4-fingered eighth-note run in Bass 1. Measure 11 has a 4-fingered eighth-note run in Treble 1 and Treble 2, and a 4-fingered eighth-note run in Bass 1. Measure 12 has a 4-fingered eighth-note run in Treble 1 and Treble 2, and a 4-fingered eighth-note run in Bass 1. Fingering numbers (4, 0, L2, L1) are indicated above notes.

13

Musical score for measures 13-16. The score is in 2/4 time with a key signature of one flat. It features five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The dynamic is *f*. Measure 13 has a 4-fingered eighth-note run in Treble 1 and Treble 2, and a 4-fingered eighth-note run in Bass 1. Measure 14 has a 4-fingered eighth-note run in Treble 1 and Treble 2, and a 4-fingered eighth-note run in Bass 1. Measure 15 has a 4-fingered eighth-note run in Treble 1 and Treble 2, and a 4-fingered eighth-note run in Bass 1. Measure 16 has a 4-fingered eighth-note run in Treble 1 and Treble 2, and a 4-fingered eighth-note run in Bass 1. Fingering numbers (4, 0, L2, L1) are indicated above notes. A "1/2 pos." marking is present below the Bass 3 staff in measure 16.

17

Musical score for measures 17-20. The score is in 2/4 time with a key signature of one flat. It features five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The dynamic is *p*. Measure 17 has a 4-fingered eighth-note run in Treble 1 and Treble 2, and a 4-fingered eighth-note run in Bass 1. Measure 18 has a 4-fingered eighth-note run in Treble 1 and Treble 2, and a 4-fingered eighth-note run in Bass 1. Measure 19 has a 4-fingered eighth-note run in Treble 1 and Treble 2, and a 4-fingered eighth-note run in Bass 1. Measure 20 has a 4-fingered eighth-note run in Treble 1 and Treble 2, and a 4-fingered eighth-note run in Bass 1. Fingering numbers (4, 0, L1, L2) are indicated above notes. Slurs and accents are used throughout the passage.

21

Musical score for measures 21-24. The score is written for five staves: Violin I, Violin II, Cello/Double Bass, and two Bass staves. The key signature has one flat (B-flat). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Measure 22 includes a four-measure rest for the Violin II part, marked 'L2'. Measure 23 includes a four-measure rest for the Cello/Double Bass part, marked 'L2'. Fingering numbers (4, 1, 1, 4) are present in the lower staves.

25

Musical score for measures 25-28. The score is written for five staves: Violin I, Violin II, Cello/Double Bass, and two Bass staves. The key signature has one flat (B-flat). Measure 25 includes a four-measure rest for the Violin II part, marked 'violin II cues'. The dynamic marking *p* (piano) is present in the first staff of each measure. Measure 26 includes a four-measure rest for the Cello/Double Bass part, marked 'L1'. Fingering numbers (4, 0, 4) are present in the lower staves.

29

Musical score for measures 29-32. The score is written for five staves: Violin I, Violin II, Cello/Double Bass, and two Bass staves. The key signature has one flat (B-flat). Measure 29 includes a four-measure rest for the Violin II part. The dynamic marking *mp* (mezzo-piano) is present in the first staff of each measure. Measure 30 includes a four-measure rest for the Cello/Double Bass part. Fingering numbers (4, 0, 4, 0) are present in the lower staves.

33

Musical score for measures 33-36. The score is in 2/4 time and features five staves. The first staff is in treble clef with a key signature of one flat and a dynamic marking of *f*. It contains melodic lines with fingerings L1, L2, 0, and 4. The second staff is in treble clef with a dynamic marking of *v* and contains a rhythmic accompaniment of eighth notes with a fingering of 4. The third staff is in alto clef with a dynamic marking of *v* and contains a rhythmic accompaniment of eighth notes with a fingering of 4. The fourth staff is in bass clef with a dynamic marking of *v* and contains a rhythmic accompaniment of eighth notes with a fingering of 4. The fifth staff is in bass clef and contains a simple harmonic accompaniment.

37

Musical score for measures 37-40. The score is in 2/4 time and features five staves. The first staff is in treble clef with a key signature of one flat and contains melodic lines with fingerings L1, 0, and L1. The second staff is in treble clef with a dynamic marking of *v* and contains a rhythmic accompaniment of eighth notes with fingerings 4 and 0. The third staff is in alto clef with a dynamic marking of *v* and contains a rhythmic accompaniment of eighth notes with a fingering of 4. The fourth staff is in bass clef with a dynamic marking of *v* and contains a rhythmic accompaniment of eighth notes with a fingering of 4. The fifth staff is in bass clef and contains a simple harmonic accompaniment.

41

Musical score for measures 41-44. The score is in 2/4 time and features five staves. The first two staves are in treble clef with a key signature of one flat. The first staff has a dynamic marking of *f* and the second of *ff*. The second staff has a dynamic marking of *f* and the third of *ff*. The third staff is in alto clef with a dynamic marking of *f* and the fourth of *ff*. The fourth staff is in bass clef with a dynamic marking of *f* and the fifth of *ff*. The fifth staff is in bass clef and contains a simple harmonic accompaniment. The music features complex rhythmic patterns, including sixteenth-note runs and accents.